

1

00:00:00,000 --> 00:00:03,000

You know what, I wonder if...

2

00:00:03,000 --> 00:00:07,000

You know how this building actually spans over the river?

3

00:00:07,000 --> 00:00:11,000

You think maybe, like...

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00:00:11,000 --> 00:00:16,000

I don't know, there's no real animal that maybe like geese or something that go underneath the building?

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00:00:16,000 --> 00:00:18,000

I don't know, it's a long shot.

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00:00:18,000 --> 00:00:20,000

Well, you know what we should do?

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00:00:20,000 --> 00:00:23,000

We can always get to the basement in here.

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00:00:23,000 --> 00:00:26,000

How can a mill have a basement, isn't it, the river?

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00:00:26,000 --> 00:00:28,000

Look at this.

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00:00:28,000 --> 00:00:31,000

Alright, go ahead, feel free to take a look.

11

00:00:31,000 --> 00:00:33,000

Okay.

12

00:00:33,000 --> 00:00:35,000

Oh, wow.

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00:00:38,000 --> 00:00:41,000

Oh, yeah, Jay, I can see the whole river right over here.

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00:00:41,000 --> 00:00:43,000

I totally have animals living under there.

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00:00:43,000 --> 00:00:44,000

Look at this.

16

00:00:44,000 --> 00:00:46,000

Oh, yeah.

17

00:00:46,000 --> 00:00:48,000

Something could easily find shelter in there.

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00:00:48,000 --> 00:00:51,000

Make some weird noises for you.

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00:00:52,000 --> 00:00:55,000

So, you're in a place to make a wrong turn in the dark.

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00:00:55,000 --> 00:00:58,000

I think it's having this huge empty cavern under it,

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00:00:58,000 --> 00:01:00,000

has got to explain for some of the people.

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00:01:00,000 --> 00:01:03,000

It says, well, animals can just come in and go.

23

00:01:09,000 --> 00:01:13,000

Jay and I were heading up from the basement to the main part of the Wilkinson Mill.

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00:01:13,000 --> 00:01:16,000

The only thing we really had to investigate on the main floor

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00:01:16,000 --> 00:01:20,000

was the experience of some woman who felt like she had entered an argument

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00:01:20,000 --> 00:01:23,000

and then was physically restricted from entering that space.

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00:01:23,000 --> 00:01:25,000

You setting up the thermal down there?

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00:01:25,000 --> 00:01:27,000

Yeah.

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00:01:27,000 --> 00:01:30,000

Alright, I'm gonna put the K2 over here.

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00:01:30,000 --> 00:01:32,000

Hey, is there anyone here?

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00:01:32,000 --> 00:01:34,000

My name is Grant.

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00:01:34,000 --> 00:01:35,000

This is Jason.

33

00:01:35,000 --> 00:01:36,000

Hello.

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00:01:36,000 --> 00:01:38,000

You show us how impressive your mill is.

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00:01:38,000 --> 00:01:40,000

We heard that you were having an argument.

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00:01:40,000 --> 00:01:42,000

Did that actually go off?

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00:01:42,000 --> 00:01:44,000

It did. Just one line.

38

00:01:44,000 --> 00:01:46,000

You seem to be an exploiter.

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00:01:46,000 --> 00:01:48,000

You work the women and the children.

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00:01:48,000 --> 00:01:51,000

You got children in here losing fingers and arms.

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00:01:51,000 --> 00:01:53,000

How many fingers and arms have you lost?

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00:01:53,000 --> 00:01:54,000

Probably none.

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00:01:54,000 --> 00:01:57,000

How do you sleep at night?

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00:01:57,000 --> 00:02:01,000

Maybe if you show us how impressive your mill is, we'll leave you alone.

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00:02:01,000 --> 00:02:03,000

Maybe not.

46

00:02:03,000 --> 00:02:05,000

Maybe not. There goes something.

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00:02:10,000 --> 00:02:12,000

It's a solid deal.

48

00:02:12,000 --> 00:02:14,000

There you go.

49

00:02:16,000 --> 00:02:18,000

We appreciate that.

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00:02:18,000 --> 00:02:20,000

Can you please walk in front of the device?

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00:02:20,000 --> 00:02:22,000

I'll move away.

52

00:02:22,000 --> 00:02:25,000

Let's give us some room so we can come in through here.

53

00:02:29,000 --> 00:02:31,000

It's laying up.

54

00:02:34,000 --> 00:02:36,000

There's your dessert.

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00:02:36,000 --> 00:02:37,000

Huh.

56

00:02:37,000 --> 00:02:39,000

Okay. We're gonna count to three.

57

00:02:39,000 --> 00:02:41,000

Can you walk in front of the device?

58

00:02:41,000 --> 00:02:42,000

One.

59

00:02:42,000 --> 00:02:43,000

Two.

60

00:02:43,000 --> 00:02:45,000

Three.

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00:02:51,000 --> 00:02:54,000

I don't know what to make of that.

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00:02:58,000 --> 00:03:03,000

I really am amazed and I'm glad you found a male boy presence,

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00:03:03,000 --> 00:03:05,000

which would make sense in the Wilkinson Mill,

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00:03:05,000 --> 00:03:09,000

because females would not have worked in the mill.

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00:03:09,000 --> 00:03:12,000

We'd tell them our names and then we'd ask, does Jason have a hat on?

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00:03:12,000 --> 00:03:14,000

It would say yes. Does Grant have a hat on? No.

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00:03:14,000 --> 00:03:17,000

I took my hat off. I gave it to Grant. Does Jason have a hat on? No.

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00:03:17,000 --> 00:03:19,000

Does Grant have a hat on? Yes.

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00:03:19,000 --> 00:03:23,000

Little things of that nature which showed that there did appear to be something there

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00:03:23,000 --> 00:03:26,000

that could see us, that we just couldn't see it.

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00:03:26,000 --> 00:03:29,000

We asked about the group that was in there before us,

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00:03:29,000 --> 00:03:32,000

and he got those right. He said that there were three men,

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00:03:32,000 --> 00:03:35,000

and that the woman's name was Chris. It was really amazing.

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00:03:35,000 --> 00:03:38,000

And very possibly there could be more than one.

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00:03:38,000 --> 00:03:43,000

He's the only one who stepped up to the plate and decided to talk with us, to communicate.

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00:03:43,000 --> 00:03:46,000

And also you see people walking around late at night,

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00:03:46,000 --> 00:03:49,000

who's going to be more prone to really want to see what's going on?

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00:03:49,000 --> 00:03:53,000

Usually a child who's going to come and try to see all the things that are happening,

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00:03:53,000 --> 00:03:55,000

to see the cool little devices that people have.

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00:03:55,000 --> 00:03:58,000

We'll give you the clues, and maybe there's some research you can do

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00:03:58,000 --> 00:04:00,000

and figure out exactly who we're dealing with.

82

00:04:05,000 --> 00:04:07,000

The staircase right behind you guys,

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00:04:07,000 --> 00:04:12,000

every single staff member that stayed for more than a couple of months

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00:04:12,000 --> 00:04:15,000

would be coming up the stairs. Their full name would be spoken.

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00:04:15,000 --> 00:04:19,000

It happened probably once every two, three months or so.

86

00:04:19,000 --> 00:04:24,000

I'd be walking out of the host area into the base of the stairs in the dining room,

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00:04:24,000 --> 00:04:27,000

and in a very normal, quiet voice I would hear my name called,

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00:04:27,000 --> 00:04:30,000

but they would say, Michael.

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00:04:30,000 --> 00:04:33,000

And in this building, no one called me Michael.

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00:04:33,000 --> 00:04:35,000

They would call me Mike.

91

00:04:35,000 --> 00:04:37,000

I'd go back into the host stand, there's no one there.

92

00:04:37,000 --> 00:04:40,000

There's no one in the other rooms. I'm thinking, this is crazy.

93

00:04:40,000 --> 00:04:42,000

There's been anything visual on this floor?

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00:04:43,000 --> 00:04:45,000

There was an instance on Easter.

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00:04:45,000 --> 00:04:49,000

We were all sitting around the bar, we thought all of the guests had left.

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00:04:49,000 --> 00:04:51,000

So we're sitting here, and this lady came up,

97

00:04:51,000 --> 00:04:54,000

and she wasn't necessarily in, like, a period costume,

98

00:04:54,000 --> 00:04:56,000

but she was in an odd costume. She had a big hat,

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00:04:56,000 --> 00:05:00,000

and she walked up the stairs and started, walked past all of us.

100

00:05:00,000 --> 00:05:03,000

The general manager said, can I help you?

101

00:05:03,000 --> 00:05:06,000

And there was no response, so he got up and he walked back, and she was gone.

102

00:05:06,000 --> 00:05:08,000

Wow. How many people saw that?

103

00:05:08,000 --> 00:05:10,000

Probably 15 people.

104

00:05:10,000 --> 00:05:11,000

Wow.

105

00:05:11,000 --> 00:05:13,000

My first thought, it's really amazing.

106

00:05:13,000 --> 00:05:16,000

You just stand there in awe, and you don't really, there's no words,

107

00:05:16,000 --> 00:05:19,000

I can't even explain it. You're just in complete shock.

108

00:05:24,000 --> 00:05:26,000

Do you want to go to the attic?

109

00:05:26,000 --> 00:05:27,000

Sure.

110

00:05:27,000 --> 00:05:28,000

Cool.

111

00:05:29,000 --> 00:05:35,000

So, up here, shadows, voices, and someone was up here,

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00:05:35,000 --> 00:05:39,000

I guess it's their pinky or whatever, their finger, like it got tucked.

113

00:05:39,000 --> 00:05:41,000

The little child, like, you know, tucking it.

114

00:05:41,000 --> 00:05:44,000

So, that would be pretty freaky.

115

00:05:44,000 --> 00:05:46,000

That would be pretty freaky.

116

00:05:52,000 --> 00:05:55,000

Who's here? Hello?

117

00:06:00,000 --> 00:06:02,000

Where are you?

118

00:06:05,000 --> 00:06:06,000

Come here.

119

00:06:10,000 --> 00:06:13,000

Can you come over here and touch my hand?

120

00:06:15,000 --> 00:06:18,000

You need to really touch it so I can feel it.

121

00:06:20,000 --> 00:06:22,000

If there's anybody up here, we're having a hard time seeing you.

122

00:06:22,000 --> 00:06:24,000

Could you turn the light on for us?

123

00:06:25,000 --> 00:06:27,000

You need to come closer.